

**OSMO TAKMIČENJE „KORNELIJE”
06-08. MAJA 2022.**

H A R M O N I J A

kategorija IVd

Ime i prezime takmičara: _____

Osvojeni bodovi: _____

Beograd, 2022. godine

ZAHTEVI

1. Zadati sopran harmonizuj i harmonski analiziraj obeležavanjem akorda, šifri, tonalnih promena i načina moduliranja.

Adagio autor: M. Stojadinović Milić

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2. U zadanom primeru Nokturna br. 4 P.I. Čajkovskog uradi harmonsku analizu - odredi tonalitete, obeleži tonalne promene, potpiši funkcije i stupnjeve, vanakordske tonove stavi u zagradu u notnom testku.

№ 4.

NOCTURNE.

Andante sentimentale.

P. Tschai'kowsky, Op. 19.

First system of musical notation (measures 1-4). The piece is in D major and 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present at the beginning.

Second system of musical notation (measures 5-8). The melodic line continues with more complex rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Third system of musical notation (measures 9-13). The piece concludes with a *poco cresc.* (poco crescendo) marking. The melodic line reaches a peak before resolving.

Fourth system of musical notation (measures 14-17). The final system shows the piece ending with a *pp* (pianissimo) dynamic. The melodic line features a final flourish.

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