

Друго такмичење „Корнелије“ 2015.

Ia категорија

ЗАДАТАК БРОЈ 3

Мелодијски пример

аутор: Александра Марић, мај 2015.

Andante grazioso

The first exercise is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *mp* dynamic marking. The melody consists of a series of eighth notes, some beamed together, and some with slurs. The first line contains 7 measures, and the second line starts with a measure number '8' and contains 2 measures. The piece ends with a double bar line.

Парлато пример

$\text{♩} = 50$

The second exercise is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a tempo marking of $\text{♩} = 50$. The melody consists of eighth notes, some beamed together, and some with slurs. The first line contains 6 measures, and the second line starts with a measure number '7' and contains 1 measure. The piece ends with a double bar line.