

The musical score consists of four systems of a soprano melody in G major. The first system (measures 1-5) is marked 'Larghetto' and 'Grave' and changes from 6/8 to 4/4 time. The second system (measures 6-10) continues in 4/4. The third system (measures 11-13) is marked 'Larghetto' and changes to 6/8 time. The fourth system (measures 14-19) continues in 6/8 time.

1. Gore zadatu sopransku melodiju harmonizovati, sifrom obeleziti akorde i tonalitete.

2. Odlomak {1.-19. takta} Mocartove klavirske sonate KV475 u c-molu, detaljno harmonski analizirati:

- sve akorde obeleziti sifrom
- izdvojiti vanakordske tonove zagradama u notnom tekstu
- obeleziti tonalitete i vrste modulacija