

Diptih br. 1

Adagio molto cantabile

L. Jovicic

mp

5
cresc. ----- *mf*

9
mf mp mf mp mf

13 *Animato*
mp mf mf sub. mp simile mf

17
mp mf mp mf mp

22
f mf f

27
mf f
sub. ritenuto

Diptih br. 2

Andantino scherzando ♩ = 80

L. Jovicic

5 *mf*

9 *piu mf*

13

meno mosso, risoluto ♩ = ♩

17 *mf* *dim.* *mp*

20 *f*

22 *mf* *rit.*

Diptih br.3

L. Jovicic
alla Tango

Allegretto con passione ♩ = 100

mf

5

9

piu mf

13

cresc. ----- f

17

Dolce meno mosso

mp

21

a tempo

p *mf rit.* *mp*

27

mf *mp*

I h kategorija

Diptih br. 4

L. Jovicic
alla Krutoi

Andante drammatico ♩ = 60 - 65

mf 3

piu mf 3 *mf* 3

mp p mp p mp p mp 3

Piu mosso con anima ♩ = 100

mf

mf

a tempo

rit. *cresc.*

f *mf*

Ritmička vežba br. 2

Marciale

L. Jovčić

The musical score is written in 2/4 time and consists of five staves. The first staff is in treble clef and contains measures 1-4. The second staff is in bass clef and contains measures 5-8. The third staff is in treble clef and contains measures 9-12. The fourth staff is in treble clef and contains measures 13-14. The fifth staff is in bass clef and contains measures 15-18. The piece concludes with a double bar line at the end of the fifth staff. The tempo is marked 'Marciale'. The composer is L. Jovčić. The score includes various rhythmic elements such as slurs, accents, and triplets.

Ritmička vežba br. 3

Marciale

L. Jovčić

5

9

13