

1.



"Kornelije", 12-14. 05. 2017.

Saša Kesić

I h kategorija

Andante

The first section of the score is marked "Andante" and consists of four staves of treble clef notation. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The music features a melodic line with various note values, including eighth and sixteenth notes, and rests. Phrasing is indicated by curved lines above the notes.

Allegretto

The second section of the score is marked "Allegretto" and consists of four staves of bass clef notation. The key signature remains three sharps (F#, C#, G#) and the time signature is 6/8. The music features a more rhythmic and active line with eighth and sixteenth notes. A triplet of eighth notes is marked with a "3" and a bracket. Phrasing is indicated by curved lines above the notes.

2.



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Largo

The Largo section consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by long, sweeping melodic lines with many slurs and ties, indicating a slow and expressive tempo. The notes are primarily eighth and quarter notes, with some half notes. The second and third staves continue the melodic development with similar phrasing. The fourth staff concludes the section with a double bar line.

Waltz

The Waltz section consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a characteristic waltz rhythm with frequent triplets, indicated by the number '3' above the notes. The melody is more rhythmic and dance-like than the Largo section. The second and third staves continue the waltz with similar triplet patterns and phrasing. The fourth staff concludes the section with a double bar line.

3.



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Scherzando

A musical score for a piece titled 'Scherzando'. It consists of four staves of music, all written in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. There are some dynamic markings like 'f' and 'p'.

Andante

A musical score for a piece titled 'Andante'. It consists of three staves of music, all written in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music is characterized by a slower tempo and features long, sweeping slurs over the notes, indicating a more lyrical and expressive style.

4.



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Cantabile

Giocoso

5.



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Moderato

Four staves of musical notation in treble clef, 3/4 time, key of D major. The first staff contains a melodic line with a slur over the first four measures. The second staff continues the melody with a slur over the last four measures. The third and fourth staves complete the piece with a final slur.

Andante

Four staves of musical notation in bass clef, 3/4 time, key of D major. The first staff contains a melodic line with a slur over the first four measures. The second staff continues the melody with a slur over the last four measures. The third and fourth staves complete the piece with a final slur.

Dvoglasni diktat

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Ih kategorija

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A musical score for a two-part dictation exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/4. The key signature has one flat (B-flat). The melody in the treble staff starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F4, E4, D4, C4. The bass staff starts on G2, moves to A2, B2, C3, then ascends to D3, E3, F3, G3, A3, B3, C4. The piece ends with a double bar line.

Dvoglasni diktat

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III kategorija

Saša Kesić



Jednoglasi diktat

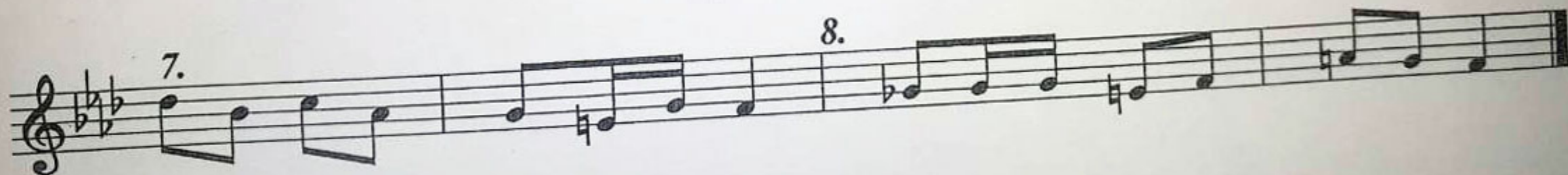
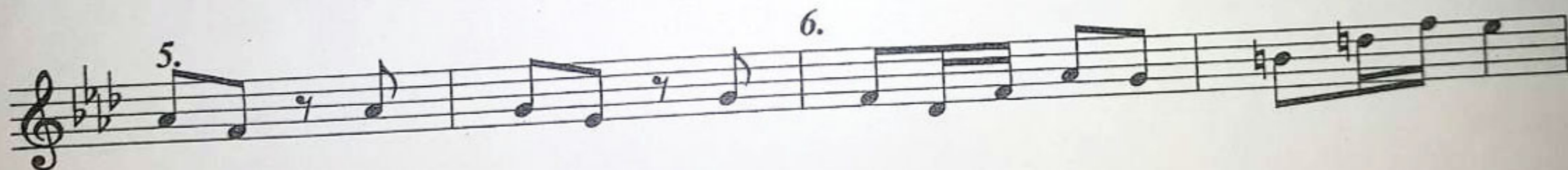
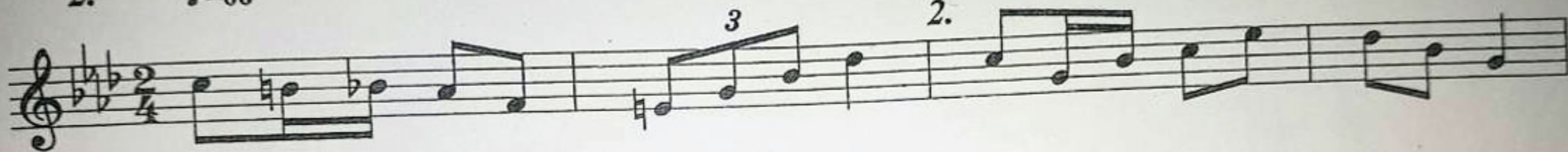


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I x kategorija

2. ♩=66



Jednoglasi diktat



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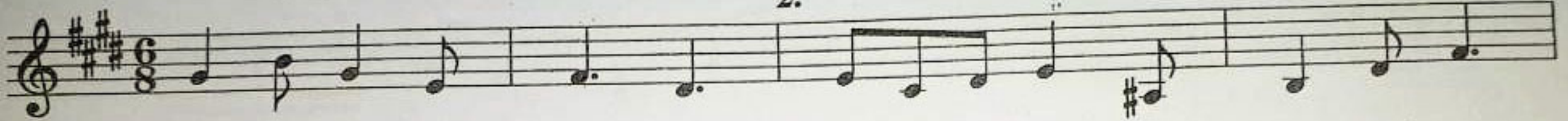
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I x kategorija

1.

$\text{♩} = 60$

2.



3.

4.



5.

6.



7.

8.

