

1.



"Kornelije", 12. - 14. 05. 2017.

Saša Kesić

I g kategorija

Andantino

The first system consists of four staves of treble clef notation. The first staff begins with a treble clef and a 3/4 time signature. The music features a melodic line with various intervals, including a tritone (F# and C). The second staff contains a triplet of eighth notes. The third staff features a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff contains another triplet of eighth notes. The system concludes with a double bar line.

The second system consists of three staves of bass clef notation. The first staff begins with a tempo marking of $\text{♩} = 60$. The music features a melodic line with various intervals, including a tritone (F# and C). The second staff contains a triplet of eighth notes and a triplet of sixteenth notes. The third staff contains a triplet of eighth notes and a triplet of sixteenth notes. The system concludes with a double bar line.

2.



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Moderato

Four staves of musical notation in treble clef, 3/4 time signature. The first staff contains a melodic line with a slur over the first four measures. The second staff continues the melody with a slur over the first six measures. The third staff features a melodic line with a slur over the first four measures. The fourth staff concludes the melodic line with a slur over the first four measures.

$\text{♩} = 60$

Bass clef musical notation in 6/8 time signature. The first staff shows a melodic line with a slur over the first four measures and a tie to the next measure.

Bass clef musical notation in 3/4 time signature. The first staff shows a melodic line with a slur over the first four measures and a tie to the next measure. A handwritten tempo marking $\text{♩} = \text{♩}$ is present above the staff. The second staff continues the melody with a slur over the first four measures.

Bass clef musical notation in 3/4 time signature. The first staff shows a melodic line with a slur over the first four measures and a tie to the next measure. A handwritten tempo marking $\text{♩} = \text{♩}$ is present above the staff. The second staff continues the melody with a slur over the first four measures.

3.



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$\text{♩} = 60$

First system of musical notation, consisting of four staves in treble clef with a 3/8 time signature. The music features a melodic line with various note values and rests, all under a single slur.

$\text{♩} = 60$

Second system of musical notation, consisting of three staves in bass clef with a 3/4 time signature. It includes triplets, a four-measure rest, and a boxed tempo marking.

4.



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Scherzando

Four staves of musical notation in treble clef, 2/4 time signature, key of D major. The notation includes eighth and sixteenth notes, slurs, and a fermata.

$\text{♩} = 60$

Three staves of musical notation in bass clef, 6/8 time signature. The notation includes eighth notes, slurs, and dynamic markings like "2", "3", and "4". A handwritten note "♩ = ♩!" is present above the second staff.

5.



"Kornelije", 12 - 14. 05. 2017.

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Andantino

Four staves of musical notation in treble clef, key of D major, 6/8 time signature. The first two staves are connected by a slur. The third and fourth staves are also connected by a slur.

$\text{♩} = 60$

Three staves of musical notation in bass clef, 3/4 time signature. The first staff has a tempo marking of quarter note = 60. The second staff has a handwritten tempo marking of quarter note = 67. The third staff has a handwritten tempo marking of quarter note = 67.