

1.



Saša Kesic

"Kornelije", 12-14. 05. 2017.

I f kategorija

Andante

Four staves of musical notation in treble clef, 3/4 time signature, key of D major. The first staff contains a melodic line with a slur over the first four measures. The second staff continues the melody with a slur over the first six measures. The third staff continues with a slur over the first four measures. The fourth staff concludes the melodic line with a slur over the first four measures.

$\text{♩} = 60$

Three staves of musical notation. The first two staves are in bass clef, 3/4 time, key of D major. The first staff contains a bass line with a slur over the first four measures. The second staff continues the bass line with a slur over the first four measures and includes two triplet markings over the last two measures. The third staff is in treble clef, 3/4 time, key of D major, and contains a melodic line with a slur over the first four measures.

2.



"Kornelije", 12-14. 05. 2017.

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Saša Kesić

Allegretto



$\text{♩} = 60$



3.



"Kornelije", 12-14. 05. 2017.

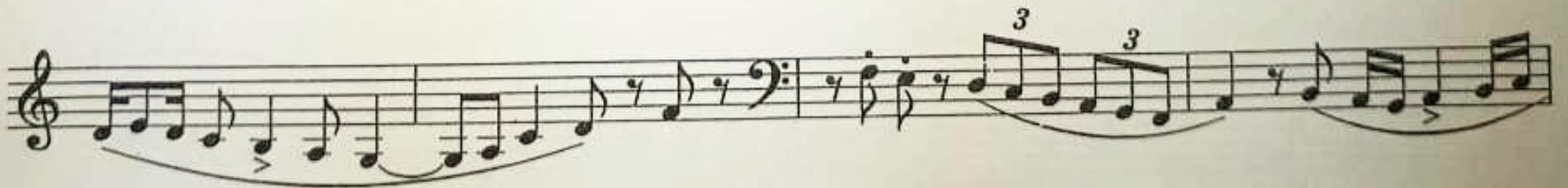
Saša Kesic

Andante

I f kategorija



$\text{♩} = 60$



4.



Kornelije", 12-14. 05. 2017.

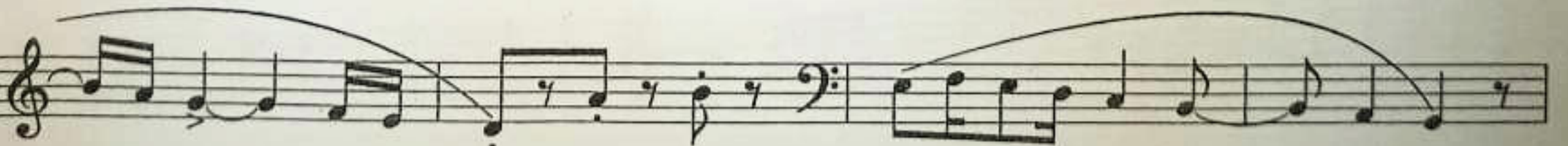
Saša Kesić

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Allegro



$\text{♩} = 60$



5.



"Kornelije", 12-14. 05. 2017.

Giocoso

I f kategorija

Saša Kesić



$\text{♩} = 60$

