

# Razgranala grana jorgovana

Pesma sa Kosova

Zlatan Vauda

Umereno i ljupko  $\text{♩}=108$

The first line of musical notation is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note Bb4. The second measure contains a half note G4 and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The fifth measure has a half note G4. The sixth measure has a half note G4 and a quarter note A4. The seventh measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The eighth measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The piece ends with a quarter rest. Dynamics include *mf* at the beginning and *mf* with a hairpin crescendo leading to a hairpin decrescendo at the end.

The second line of musical notation starts at measure 9. It is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note Bb4. The second measure has a half note G4 and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The fifth measure has a half note G4. The sixth measure has a half note G4 and a quarter note A4. The seventh measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The eighth measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The piece ends with a quarter rest. Dynamics include *mf* at the beginning. There are first and second endings marked with '1.' and '2.' above the final two measures.