

D'après le manuscrit autographe de la Bibliothèque nationale de Varsovie. Cette version originale diffère de la populaire version de Julian Fontana.

pour M<sup>lle</sup>. Marie Wodzinska

# Valse « Les Adieux »

Op. 69, N<sup>o</sup> 1 (Posthume)

- Septembre 1835 -

Frédéric CHOPIN  
(1810-1849)

Tempo di Valse

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins with a treble clef and a common time signature, which then changes to 3/4. The score is divided into four systems of music. The first system (measures 1-4) includes a section marked with a double bar line and a repeat sign. The second system (measures 5-8) features a triplet in the treble and a section marked 'Led.' with an asterisk in the bass. The third system (measures 9-12) includes a section marked 'p' and '8:6' in the treble. The fourth system (measures 13-16) includes a section marked 'stretto' and 'Fine' in the treble, and another section marked 'Led.' with an asterisk in the bass. The piece concludes with a double bar line and repeat dots.

17 (1<sup>er</sup> couplet) *sempre delicatissimo*

3

3

*Leg.* \*

21

3

*Leg.* \*

24 *Dal  $\text{S}$*

3

1

2

*Leg.* \* *Leg.* \*

27 (2<sup>e</sup> couplet)

3

3

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

32

3

3

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

36

*fz*

*poco a poco* ..... *crescendo ed appassionato*

41

*ff* *p*

45

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

49

*D. C. al Fine*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*