

1. Na zadatak temu, uraditi ekspoziciju i prva dva nastupa teme u razvojnom delu fuge (uz primenu stalnog kontrasubjekta i disonanci)

Musical notation for a fugue exercise in B-flat major, 4/4 time. The score is written for piano with a grand staff. The first staff (treble clef) contains the main theme: a quarter rest, followed by a quarter note B-flat, eighth notes C, D, E, F, G, A, B-flat, eighth notes C, D, E, F, G, A, B-flat, and a quarter note C. The second staff (bass clef) contains a constant bass line: a quarter note B-flat, eighth notes C, D, E, F, G, A, B-flat, eighth notes C, D, E, F, G, A, B-flat, and a quarter note C. The piece ends with a double bar line.

2. Analizirati zadatak fugu (J.S.Bach DTK I, br. 21 B-dur), podeliti na delove, označiti nastupe teme, odrediti tonalitete i kadence.