

Izabrati jedan (samo jedan!) od predloženih početaka i nastaviti tako da bude oformljena kraća kompozicija za klavir.

vreme za izradu zadatka: 5 sati



1) **Andante**

p

Red. *

Red.

This exercise is in 9/8 time and piano dynamics. It features a melody in the right hand with eighth-note patterns and rests, and a bass line in the left hand with eighth-note patterns and rests. The key signature has one flat. The exercise is divided into three measures, with the first and third measures marked "Red." and the second marked with an asterisk.

2) **Moderato**

f

This exercise is in 4/4 time and forte dynamics. It features a melody in the right hand with eighth-note patterns and rests, and a bass line in the left hand with eighth-note patterns and rests. The key signature has two sharps. The exercise is divided into three measures, with the first and third measures marked "v" and the second marked with "v" and "v".

3) **Allegro**

mf

This exercise is in 4/4 time and mezzo-forte dynamics. It features a melody in the right hand with eighth-note patterns and rests, and a bass line in the left hand with eighth-note patterns and rests. The key signature has one flat. The exercise is divided into two measures, with the first measure marked "5" and the second marked "5".

mf

This exercise is in 4/4 time and mezzo-forte dynamics. It features a melody in the right hand with eighth-note patterns and rests, and a bass line in the left hand with eighth-note patterns and rests. The key signature has one flat. The exercise is divided into two measures, with the first measure marked "5" and the second marked "5".

mf

This exercise is in 4/4 time and mezzo-forte dynamics. It features a melody in the right hand with eighth-note patterns and rests, and a bass line in the left hand with eighth-note patterns and rests. The key signature has one flat. The exercise is divided into two measures, with the first measure marked "5" and the second marked "5".

Izabrati jedan (samo jedan!) od predloženih početaka i nastaviti tako da bude oformljena kraća kompozicija za klavir.

vreme za izradu zadatka: 5 sati



1) **Andante**

p

Red. *

Red.

This exercise is in 9/8 time and piano dynamics. It features a melody in the right hand with eighth-note patterns and rests, and a bass line in the left hand with quarter notes and rests. The key signature has two flats. The exercise is divided into three measures, with the first and third measures marked "Red." and the second marked with an asterisk.

2) **Moderato**

f

This exercise is in 4/4 time and forte dynamics. It consists of two staves. The right hand has a melody with eighth-note patterns and slurs. The left hand has a bass line with chords and eighth-note patterns. The key signature has two sharps.

3) **Allegro**

mf

This exercise is in 4/4 time and mezzo-forte dynamics. It consists of two staves. Both hands play a rhythmic pattern of eighth notes with slurs. The key signature has two flats.

This is the second system of exercise 3, continuing the rhythmic pattern from the first system. It consists of two staves in 4/4 time, mezzo-forte dynamics, with a key signature of two flats.

This is the third system of exercise 3, continuing the rhythmic pattern from the previous systems. It consists of two staves in 4/4 time, mezzo-forte dynamics, with a key signature of two flats.



Vivo

4) *mf*

8^{va}

Moderato

5) *f* *p*

Ped.

8^{va}

8^{vb}



Vivo

4) *mf*

8^{va}

Musical score for exercise 4, marked **Vivo** and *mf*. It consists of two staves in 3/4 time. The right hand starts with a half note chord (F4, A4, C5) followed by a quarter rest, then a quarter note G4, and a quarter rest. The left hand starts with a quarter note F3, a quarter rest, and a quarter note G3. The piece concludes with a half note chord (F4, A4, C5) in the right hand and a quarter rest in the left hand.

Moderato

5) *f* *p*

Ped.

8^{va}

8^{vb}

Musical score for exercise 5, marked **Moderato**. It consists of two staves in 4/4 time. The right hand begins with a half note chord (F#4, A4, C5) and a quarter rest, followed by a half note chord (F#4, A4, C5). The left hand begins with a half note chord (F3, A3, C4) and a quarter rest, followed by a half note chord (F3, A3, C4). The piece concludes with a half note chord (F#4, A4, C5) in the right hand and a half note chord (F3, A3, C4) in the left hand. Pedal markings (Ped.) are present under the final chords. Octave markings 8^{va} and 8^{vb} are shown with dashed lines.