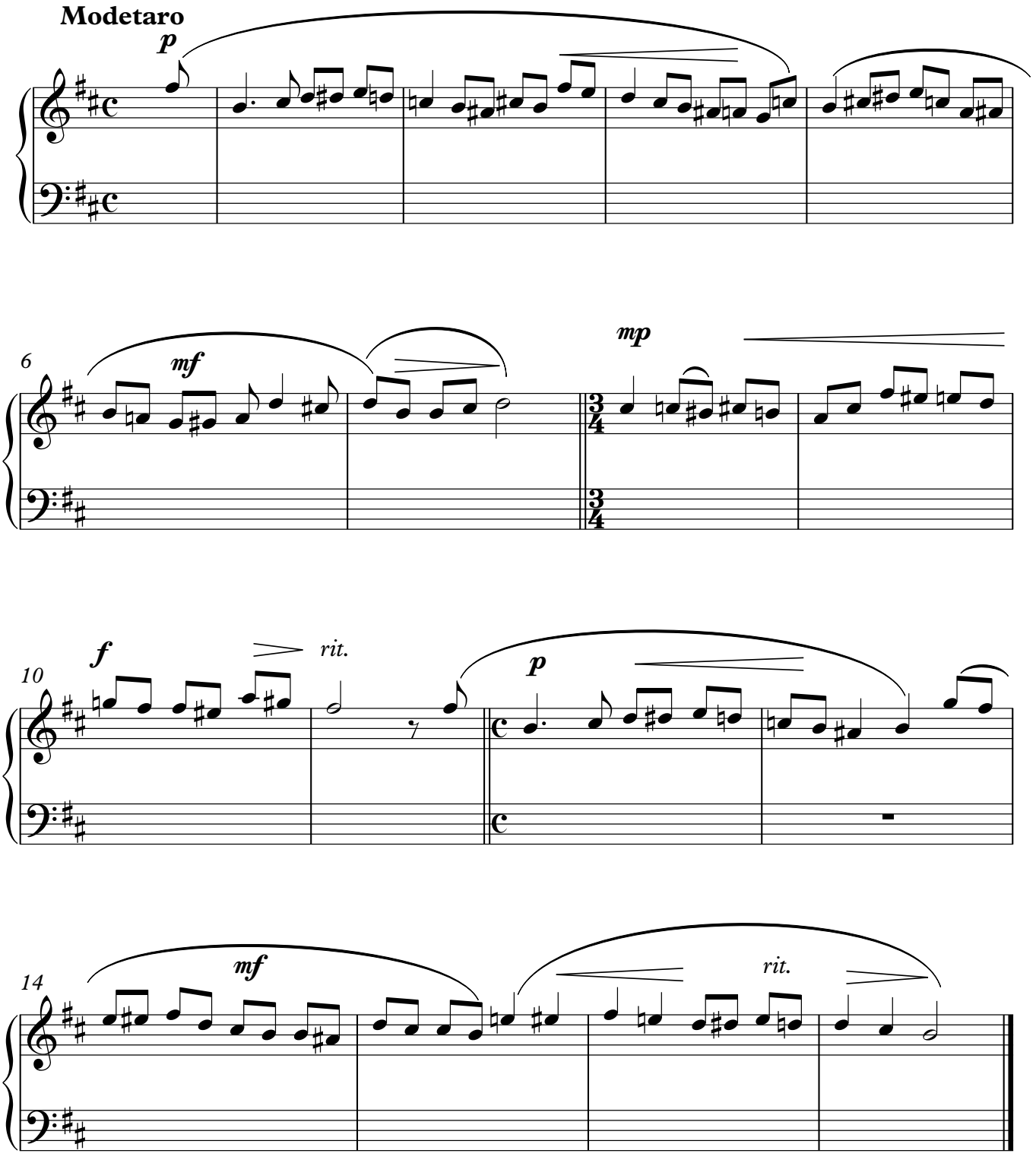
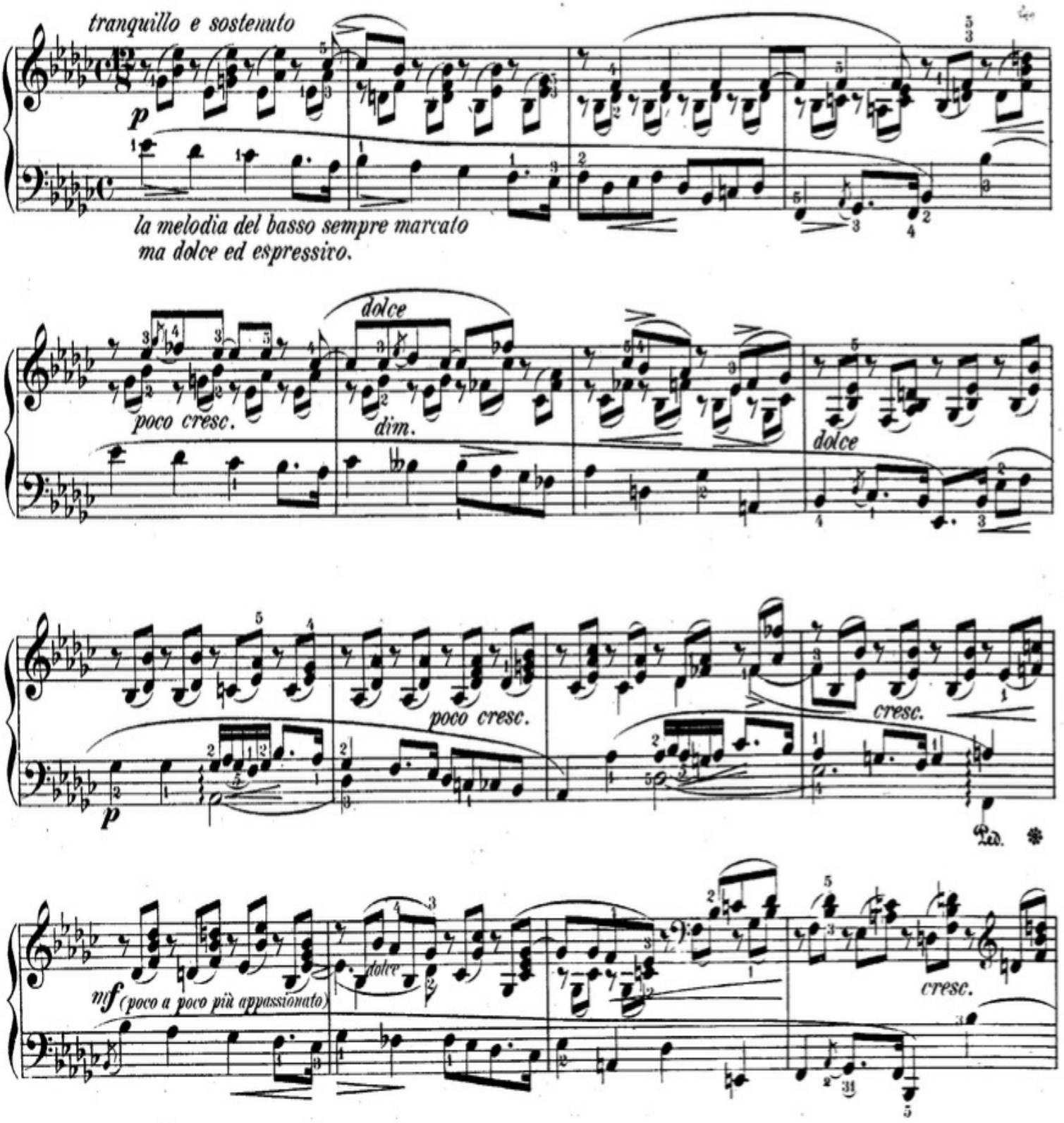
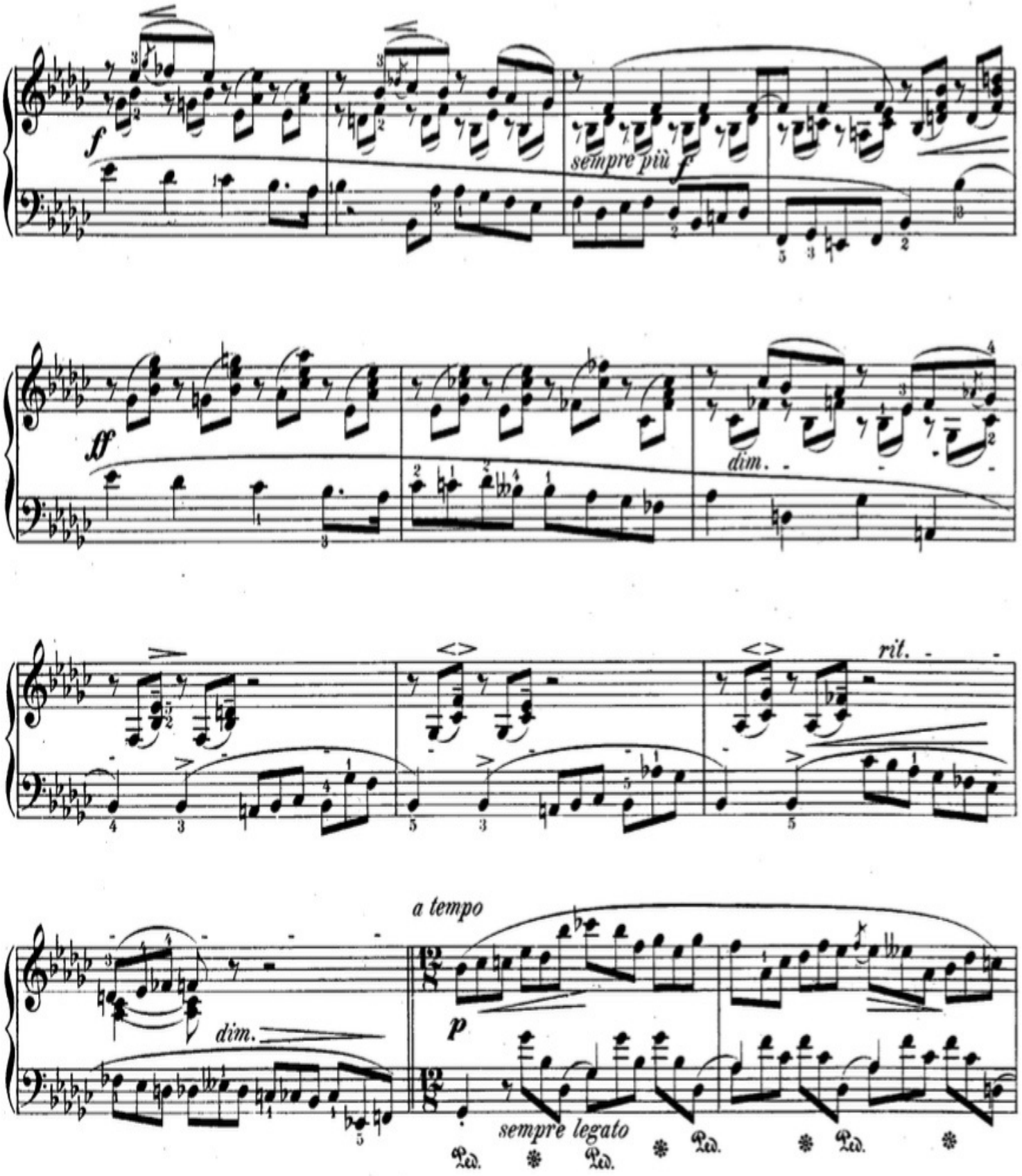
IVc kategorija

1. Zadati sopran harmonizovati i harmonski analizirati obeležavanjem akorada, šifri, tonalnih promena i načina moduliranja.



2. Harmonkska analiza: zadati odlomak (t.49-75) iz Empromtija br. 3 op.51 u Ges-duru F.Šopena detaljno analizirati, akorde obeležiti šifrom, vanakordske tonove izdvojiti zagradama, obeležiti tonalitete i način modulacija.




f
sempre più f
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