

 **OSMIO TAKMIČENJE „KORNELIJE”**

12–14. MAJA 2023. GODINE

HARMONIJA

Kategorija IVb

Ime i prezime takmičara: _____

Osvojeni bodovi: _____

Beograd, 2023. godine

1. Harmonizacija sopranske melodije

Zadatu sopransku melodiju harmonizovati, naznačiti početni tonalitet, šifrom obeležiti akorde i njihove obrtaje.

The first exercise shows a soprano melody in 3/4 time, marked *Andante*. The melody consists of four measures, each containing a half note followed by a quarter note. The notes are: G4 (half), A4 (quarter); A4 (half), B4 (quarter); B4 (half), C5 (quarter); C5 (half), B4 (quarter). The melody is written on a treble clef staff with a key signature of two flats (Bb, Eb). The bass staff is empty, intended for the student's harmonic accompaniment.

The second exercise shows a soprano melody in 3/4 time. The melody consists of four measures, each containing a half note followed by a quarter note. The notes are: G4 (half), A4 (quarter); A4 (half), B4 (quarter); B4 (half), C5 (quarter); C5 (half), B4 (quarter). The melody is written on a treble clef staff with a key signature of two flats (Bb, Eb). The bass staff is empty, intended for the student's harmonic accompaniment.

2. Test

- pažljivo pročitati zahteve u okviru svakog zadatka,
- poštovati zadati tonalitet,
- poštovati melodijski položaj i slog početnog akorda,
- ukoliko nedostaje šifra i tonalitet, obavezno dopisati.

4. Napisati vrste akordskih veza:

Poluslobodna stroga slobodna stroga

H: IV I **d:** I III^o **e:** II VI **a:** VI^o II²

5. Pronaći i ispraviti greške ukoliko postoje, obeležiti stupnjeve:

a:

6. Harmonizovati u melodijskom molu:

d: 6 6