

ЧЕТВРТО ТАКМИЧЕЊЕ „КОРНЕЛИЈЕ“

ХАРМОНИЈА

IV категорија

ИМЕ И ПРЕЗИМЕ ТАКМИЧАРА: _____



ОСВОЈЕНИ БОДОВИ: _____

ИЗРАДА ЗАДАТКА: _____

ИЗРАДА ТЕСТА: _____

Београд, 12 - 14. 05. 2017.

1. Harmonizovati zadati sopran, šifrom obeležiti akorde, označiti tonalitet.

A musical staff for soprano harmonic analysis. It consists of two five-line staves. The top staff is in treble clef (G-clef) and the bottom staff is in bass clef (F-clef). Both staves are in common time (indicated by a 'C'). The key signature is A major (two sharps). The melody starts with a quarter note followed by eighth notes. There are vertical bar lines dividing the staff into measures. The melody includes eighth-note pairs and sixteenth-note patterns. The staff ends with a dotted half note followed by a sixteenth note.

A continuation of the musical staff for soprano harmonic analysis. It consists of two five-line staves. The top staff is in treble clef (G-clef) and the bottom staff is in bass clef (F-clef). Both staves are in common time (indicated by a 'C'). The key signature is A major (two sharps). The melody continues with eighth-note pairs and sixteenth-note patterns. The staff ends with a dotted half note followed by a sixteenth note.

I Harmonizovati frigijski obrt na 2 načina:

1) sa upotrebom (samo) kvintakorada:

2) sa upotrebom (samo) sekstakorada:

3) harmonizovati obrt u melodijskom molu: 4) zadati pokret realizuj po zadatoj šifri:

5) harmonizuj zadati pokret u
naznačenom tonalitetu:

6) harmonizuj zadati odlomak i odredi tonalitet:

7) harmonizuj zadati odlomak i odredi tonalitet:

8) harmonizuj zadati skok na tri (različita) načina u C-duru:

9) napisati sledeće akordske veze u zadatom početnom položaju i slogu:

a) 8.u.

d: V - VI

b) 3.meš.

D: I⁶ - II⁶

c) 3.š.

h: VII⁶ - I A: IV⁶ - V c: IV⁶ - VI h: IV - V⁶ E: IV⁶ - V

d) 3.meš.

e) 6.meš.

f) 8.š.

10) Napisati veze na zadate načine:

a) slobodne

a: I - IV D: I - IV g: V - I c: I - V F: IV - I

a) poluslobodne veze

12) odredi tonalitet, a obrtaj D⁷ veži sa

a) I dura

b) I mola

c) sa I dura

d) I mola

\flat $\frac{6}{4}$
 \flat $\frac{3}{4}$

\sharp $\frac{6}{4}$
 \sharp $\frac{3}{4}$

\sharp $\frac{6}{4}$
 \sharp $\frac{2}{4}$

\sharp $\frac{6}{4}$
 \sharp $\frac{2}{4}$

III U sledećim akordskim vezama pronađi i označi greške (ako ih ima):
13)

14)

Musical score for exercise 14. It consists of two staves. The top staff is in B-flat major (B-flat key signature) and shows chords I and II. The bottom staff is in F-sharp major (F-sharp key signature) and shows chords II and V. The chords are indicated by Roman numerals below the staff.

15)

16)

17)

18)

Musical score for exercises 15-18. It consists of four staves. Staff 15 is in g minor (no sharps or flats) and shows chords VI⁶ and V⁶. Staff 16 is in D major (one sharp) and shows chords V⁷ and I. Staff 17 is in C major (no sharps or flats) and shows chords IV⁶ and V⁶. Staff 18 is in e minor (no sharps or flats) and shows chords V⁸⁻⁷ and VI. The chords are indicated by Roman numerals below the staff.