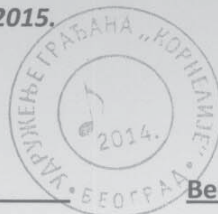


Drugo takmičenje „Kornelije“

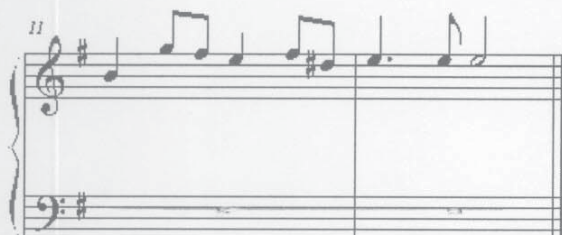
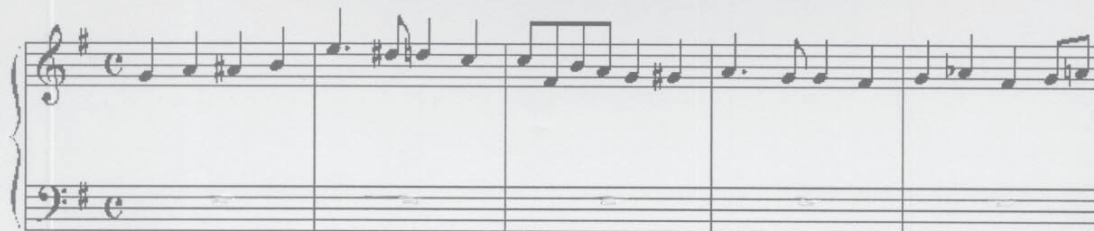
09 – 10. i 16 – 17. 2015.

HARMONIJA IVb kategorija – III razred SMS



ime i prezime takmičara: _____

Beograd, 16. 05. 2015.



1. Gore zadatu sopransku deonicu harmonizovati, šifrom obeležiti akorde i tonalitete.
2. Odlomak iz I stava (1- 38. takta) Mocartove Klavirske sonate K. 279 u C – duru detaljno harmonski analizirati: sve akorde obeležiti šifrom, vanakordske tonove izdvojiti zagradama, obeležiti tonalitete i vrste modulacija.

Sonate in C

KV 279 (189^d)

Allegro

München, 1775

Measures 1-3 of the sonata. The music is in C major, 2/4 time. Measure 1 starts with a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a simple eighth-note accompaniment. Trills (*tr*) are present in measures 2 and 3.

Measures 4-6. Measure 4 begins with a trill (*tr*) in the right hand. The right hand continues with eighth-note chords, and the left hand maintains its accompaniment. The piece concludes with a half-note chord in measure 6.

Measures 7-9. Measure 7 starts with a trill (*tr*) in the right hand. The right hand plays eighth-note chords, and the left hand continues with its accompaniment. The piece ends with a half-note chord in measure 9.

Measures 10-12. Measure 10 begins with a forte (*f*) dynamic. The right hand plays eighth-note chords, and the left hand continues with its accompaniment. The piece concludes with a half-note chord in measure 12.

Measures 13-16. Measure 13 starts with a piano (*p*) dynamic. The right hand features a trill (*tr*) and eighth-note chords. The left hand plays eighth-note chords. The piece concludes with a half-note chord in measure 16.

Measures 17-19. Measure 17 begins with a trill (*tr*) in the right hand. The right hand plays eighth-note chords, and the left hand continues with its accompaniment. The piece concludes with a half-note chord in measure 19.

20

p

tr

23

tr

f

p

tr

26

f

p

f

p

30

f

tr

33

p

36

fp

f

p