

## IVc kategorija

ime i prezime takmičara: \_\_\_\_\_



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1. Zadatu sopransku deonicu harmonizovati, odrediti tonalitet i mesta preznačenja i šifrom obeležiti akorde.

2. Odlomak iz II stava Betovenove klavirske sonate op. 7 harmonski analizirati od 1 - 28. takta (obeležiti tonalitet, mesta preznačenja, šifre akorada, kao i vanakordske tonove)

Beograd, 13. 05. 2016.

L. v. Beethoven

SONATA op 7. II STAY

Largo, con gran espressione.

Musical notation for measures 1-7. The piece is in 3/4 time. The first system shows measures 1-7. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated with numbers 1-5. The notation includes treble and bass staves with various note values and rests.

Musical notation for measures 8-12. Measure 8 is circled. Dynamics include *p*, *tenute* (sustained), *f*, and *fp* (fortissimo piano). Fingerings and articulation marks are present. The notation includes treble and bass staves.

Musical notation for measures 13-17. Measure 13 is circled. Dynamics include *f*, *fp*, and *pp* (pianissimo). The notation includes treble and bass staves with various note values and rests.

Musical notation for measures 18-22. Measure 18 is circled. Dynamics include *pp* and *ff* (fortissimo). The notation includes treble and bass staves with various note values and rests.



22

*pp*

*sempre tenuto*

26

*f*

*sf*

*f*

*pp*

*tenuto*

*staccato*

(35)

№ 14