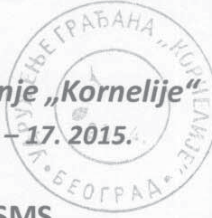


Drugo takmičenje „Kornelije“  
09 – 10. i 16 – 17. 2015.



HARMONIJA IVc kategorija – IV razred SMS

ime i prezime takmičara: \_\_\_\_\_

Beograd, 16. 05. 2015.



1. Gore zadatu sopransku deonicu harmonizovati, šifrom obeležiti akorde i tonalitete.
2. Odlomak iz III stava (145 – 210. takta) Betovenove Klavirske sonate op. 13 u c – molu detaljno harmonski analizirati: sve akorde obeležiti šifrom, vanakordske tonove izdvojiti zagradama, obeležiti tonalitete i vrste modulacija.

147.

Musical score for exercise 147, measures 1-4. Treble clef, bass clef, key signature of two flats. Fingerings: 4, 3 1, 3 1, 4 1 3, 4 3 2 1 3 4 2.

151.

Musical score for exercise 151, measures 1-4. Treble clef, bass clef, key signature of two flats. Fingerings: 5 4, 5 3, 4, 3, 1, 4 3 2 1, 5, 5, 4 3 1. Dynamics: *p*.

157.

Musical score for exercise 157, measures 1-4. Treble clef, bass clef, key signature of two flats. Fingerings: 5, 4, 3 1, 4, 3 2 1, 3, 1 2 3, 1 4.

165.

Musical score for exercise 165, measures 1-4. Treble clef, bass clef, key signature of two flats. Fingerings: 1, 2 1 3, 5, 5, 5, 4. Dynamics: *calando*, *p*.

172.

Musical score for exercise 172, measures 1-4. Treble clef, bass clef, key signature of two flats. Fingerings: 1, 3, 1 3 2, 3, 1 3, 2, 1 2 4 3.

174.

Musical score for exercise 174, measures 1-4. Treble clef, bass clef, key signature of two flats. Fingerings: 1, 3, 1 3 2, 3, 1 3, 2, 1 2 4 3. Dynamics: *cresc.*



182.

*p* *cresc.* - *ff*

183.

*sf* *sf* *p* *cresc.* -

184.

*sf* *sf* *sf* *sf*

185.

*sf* *sf* *sf* *sf* *sf*

186.

*sf* *p* *p* *p* *p* *decresc.* -

187.

*pp* *sf* *sf* *sf* 26.