

**Drugo takmičenje „Kornelije“**

09 – 10. i 16 – 17. 2015.



**HARMONIJA IVa kategorija – II razred SMS**

ime i prezime takmičara: \_\_\_\_\_

**Beograd, 16. 05. 2015.**

**GRUPA A**



1. Gore zadatu sopransku deonicu harmonizovati, šifrom obeležiti akorde i tonalitete.
2. Zahteve u predstojećem testu iz harmonije pažljivo pročitati i obavezno poštovati zadati tonalitet, kao i položaj i slog početnog akorda (ukoliko je naznačen).

1. Napisati jedan primer  
frigijskog obrta u fis molu

2. Napisati vezu D7 i njegovog razresavajuceg akorda sa  
primenom licencije septime u Es duru

A musical staff consisting of two staves, treble and bass clef, with a common time signature 'c'. The staff is divided into four measures by vertical bar lines. The first measure is empty, and the remaining three measures are also empty, providing space for the student's answer.

3. Napisati vezu jednog obrtaja D7 i njegovog razre-  
savajuceg akorda sa primenom licencije septime  
u h molu

4. Vezati na odgovarajuci nacin II7 i  
V6 u A duru

A musical staff consisting of two staves, treble and bass clef, with a common time signature 'c'. The staff is divided into four measures by vertical bar lines. The first measure is empty, and the remaining three measures are also empty, providing space for the student's answer.

5. Napisati vezu VII7 - I u G molduru (VII7 po-  
staviti u sirokome slogu sa tonom septime u  
sopranu.

6. Razresiti na odgovarajuci nacin VII6  
e mola (slog i polozej po izboru) 5

A musical staff consisting of two staves, treble and bass clef, with a common time signature 'c'. The staff is divided into four measures by vertical bar lines. The first measure is empty, and the remaining three measures are also empty, providing space for the student's answer.

7. Napisati vezu V - VI u f - molu iz sva tri melodijska polozej V stupnja (slog po izboru)

A musical staff consisting of two staves, treble and bass clef, with a common time signature 'c'. The staff is divided into four measures by vertical bar lines. The first measure is empty, and the remaining three measures are also empty, providing space for the student's answer.

*Drugo takmicenje "Kornelije", 2015.*

8. Harmonizovati gornji tetrahord navise melodijskog g - mola

A musical staff with a treble clef and a common time signature (C). The staff is divided into four measures by vertical bar lines. The bottom line of the staff is a bass clef with a common time signature (C). The staff is currently empty, intended for harmonicization.

9. Vezati II7 i V7 u D - duru (II7 postaviti u sirokome slogu sa tonom septime u sopranu)

10. Vezati II6, II4 i II2 sa odgovarajucim oblikom ili obrtajem D septakorda u D - duru  
5 3 (postavka pocetnog akorda je slobodna)

A musical staff with a treble clef and a common time signature (C). The staff is divided into four measures by vertical bar lines. The bottom line of the staff is a bass clef with a common time signature (C). The staff is currently empty, intended for harmonicization.

11. Napisati sledece veze u c - molu tako da se dobije najpokretljiviji i najmelodicijniji sopran (pocetni akord postaviti u uskom slogu i oktavnem polozaaju)

A musical staff with a treble clef and a common time signature (C). The staff is divided into four measures by vertical bar lines. The bottom line of the staff is a bass clef with a common time signature (C). The staff is currently empty, intended for harmonicization.

I II6 V I I II6 V2 I6

12. Vezati IV6 - V6 najpre u harmonskom, a potom u melodijskom molu (pocetni akord postaviti u mesovitom slogu sa tonom sekste u sopranu)

A musical staff with a treble clef and a common time signature (C). The staff is divided into four measures by vertical bar lines. The bottom line of the staff is a bass clef with a common time signature (C). The staff is currently empty, intended for harmonicization.