

Drugo takmičenje „Kornelije“

09 – 10. i 16 – 17. 2015.

HARMONIJA IVe kategorija, II – IV godina studija



ime i prezime takmičara: _____

Beograd, 16. 05. 2015.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 6/8. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff is empty.

The second system of musical notation starts at measure 6. It features two staves with treble and bass clefs. The notation continues with similar rhythmic patterns as the first system, primarily in the treble clef.

The third system of musical notation starts at measure 10. It features two staves with treble and bass clefs, continuing the piece with melodic lines in the treble clef.

15

The image shows a musical score for piano, measures 15 through 19. The score is written in treble and bass clefs. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef is empty.

1. Gore zadatu sopransku deonicu harmonizovati, šifrom obeležiti akorde i tonalitete.
2. Odlomak iz Šopenovog Nokturna op. 15 br. 3 (25 – 105. takta) detaljno harmonski analizirati: sve akorde obeležiti šifrom, vanakordske tonove izdvojiti zagradama, obeležiti tonalitete i vrste modulacija.

25. *a tempo*

leggeriss.

36.

leg.

44. *a tempo*

leg.

59.

leg.

68.

avvo - le - ran - do

leg.

77.

leg.

89. **B religioso**
p
sempre legato

90. *No. 5.*

ritenuto
pp
And. sostenuto