

Deveto takmičenje „Kornelije“

Slušanje i zapisivanje

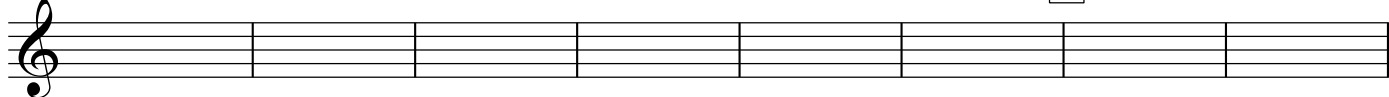
IV razred SMSŠ

1. Jednoglasni diktat


Ime i prezime učenika: _____

Allegro

1. 2. 3. 4.



5. 6. 7. 8.



2. Dvoglasni diktat:

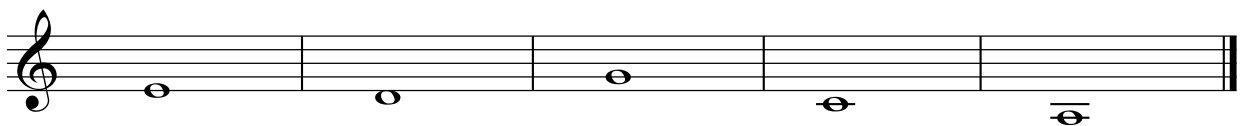
1 2 3 4



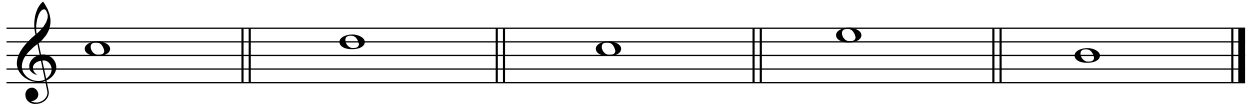
5 6 7 8



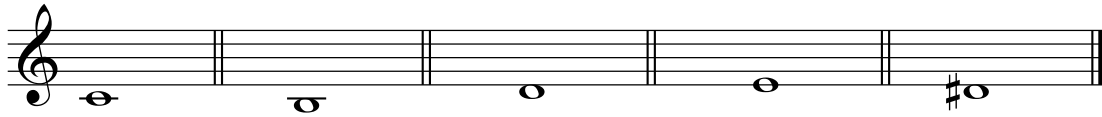
3. Zapiši intervale od zadatog tona NAVIŠE (do decime) i upiši šifru:



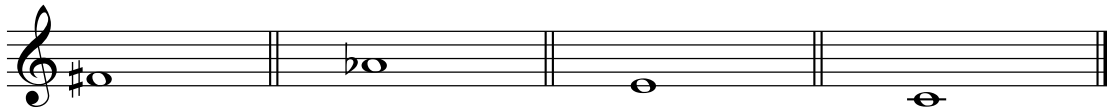
4. Zapiši trozvuke NANIŽE od zadatog tona i upiši šifru:



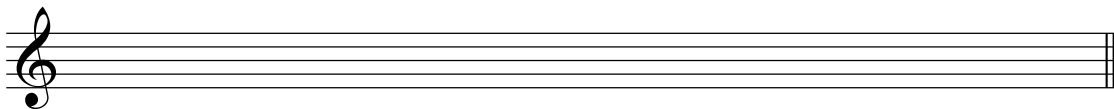
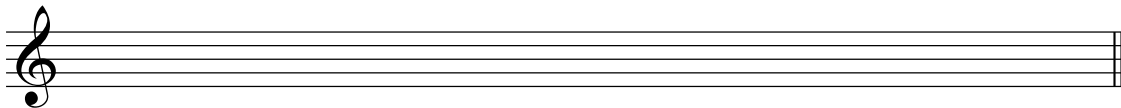
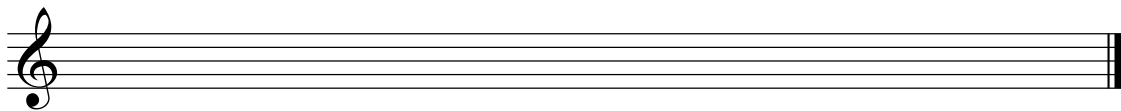
5. Zapiši septakorde od zadatog tona NAVIŠE i upiši šifru:



6. Zapiši dominantni septakord od zadatog tona NAVIŠE i upiši šifru:



7. Zapiši lestvicu:



8. Upiši izostavljene predznake u toku slušanja primera iz muzičke literature :

Luigi Cherubini
(1760-1842)

The exercise consists of five staves of musical notation in a single system, all in a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The notation includes various note values and rests, with dynamic markings and articulation symbols placed below the staves:

- Staff 1: Starts with a piano (*p*) dynamic marking. It features a sequence of notes with a crescendo hairpin leading to a mezzo-piano (*mp*) dynamic marking.
- Staff 2: Features a mezzo-forte (*mf*) dynamic marking. It includes a crescendo hairpin.
- Staff 3: No dynamic markings are present on this staff.
- Staff 4: Features a decrescendo hairpin.
- Staff 5: Starts with a forte (*f*) dynamic marking. It includes a decrescendo hairpin.

9. Dopuni taktove izostavljenim ritmičkim figurama u ritmičkom primeru na utvrđenim tonskim visinama:

The exercise shows a single staff of musical notation in a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The notation includes a sequence of notes and rests, with some notes beamed together, forming a rhythmic pattern to be completed.