

# 9. Takmičenje "Kornelije" - 2023.

## Teorija muzike

III kategorija I smš  
I grupa

Ime i prezime učenika \_\_\_\_\_

1. Napiši i prepoznaj sledeće tonove :

A musical staff with a treble clef. The notes are: F (quarter), 1Des (quarter), cis (quarter), as2 (quarter), c (quarter), # (quarter), b (quarter). The notes are placed on the staff lines: F on the first space, 1Des on the first space, cis on the second line, as2 on the second space, c on the first space, # on the second line, and b on the first space.

(10x0,5)  
Ukupno:

(5)

2. a) Prepoznaj intervale i upiši šifru:

A musical staff with a treble clef. The intervals are: b2 (quarter), #2 (quarter), b3 (quarter), b3 (quarter), 4 (quarter), 5 (quarter). The notes are: b2 (b1, a1), #2 (a1, b1), b3 (a1, b1), b3 (a1, b1), 4 (a1, d2), 5 (a1, e2).

(6x1)

b) Napiši intervale od zadanog tona:

A musical staff with a bass clef. The intervals are: M10 (quarter), M7 (quarter), P4 (quarter), M9 (quarter), V7 (quarter), U5 (quarter). The notes are: M10 (a1, g2), M7 (a1, g2), P4 (a1, d2), M9 (a1, g2), V7 (a1, g2), U5 (a1, e2).

(6x1)

Ukupno:

(12)

3. a) Napiši trozvuke od zadanog tona:

A musical staff with a bass clef. The triads are: U4 (quarter), M4 (quarter), P3 (quarter). The notes are: U4 (a1, c2, e2), M4 (a1, c2, e2), P3 (a1, c2, e2).

(3x1)

b) Prepoznaj trozvuke na glavnim stupnjevima u zadanom tonalitetu i unesi šifru:

A musical staff with a bass clef. The triads are: b-mol (quarter), b-mol (quarter), b-mol (quarter). The notes are: b-mol (b1, d1, f1), b-mol (b1, d1, f1), b-mol (b1, d1, f1).

(3x1)

c) Napiši zadate trozvuke:

A musical staff with a bass clef. The triads are: Ges-dur (quarter), f-mol (quarter), A-moldur (quarter). The notes are: Ges-dur (g1, b1, d2), f-mol (f1, a1, c2), A-moldur (a1, c2, e2).

Ges - dur: IV<sub>3</sub><sup>6</sup>

f - mol III<sub>4</sub><sup>6</sup>  
melodijski

A - moldur II<sub>4</sub><sup>6</sup>

(3x1)

Ukupno:

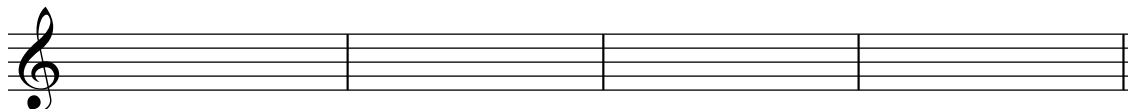
(9)

## 4. a) Napiši šifru četvorozvuka i odredi tonalitet:



(4x1,5)

## b) U zadatim tonalitetima napiši tražene četvorozvuke:

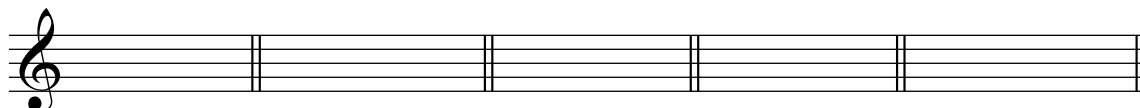
h: D<sup>6</sup><sub>5</sub>Es: D<sup>2</sup>A: D<sup>4</sup><sub>3</sub>b: D<sup>7</sup>

(4x2)

Ukupno:

(14)

## 5. Izgradi i odredi vrstu kvintakorada u sledećim lestvicama:

cis - mol: II  
melodijski

B - moldur II

h - mol: II  
prirodni

As - dur: II

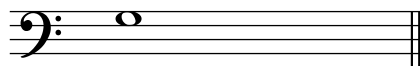
f - mol: II  
harmonski

(5x2)

Ukupno:

(10)

## 6. a) Napiši tetrahord od zadanog tona i odredi mnogostranost:

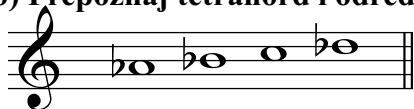


D:-----

Harmonski ↓

G:-----

## b) Prepoznavaj tetrahord i odredi mnogostranost:



D:-----

G:-----

(4x2)

## c) Napiši i utvrdi tip gornjeg tetrahorda u zadatoj lestvici:



es - mol

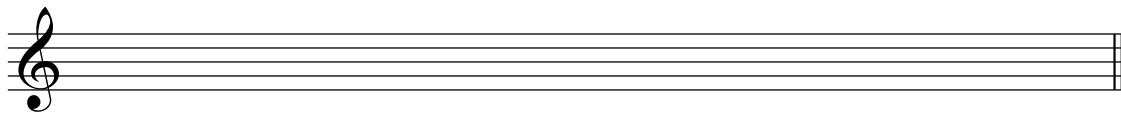
As - moldur

harmonski \_\_\_\_\_

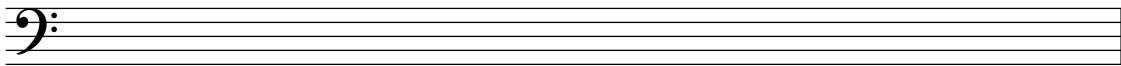
(2x2)

Ukupno:

(12)



Hromatski D - dur ↓



Hromatski h - mol ↑

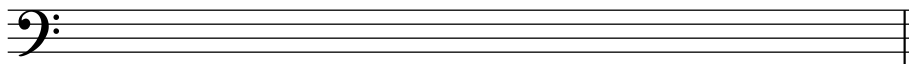
(2x4)  
 Ukupno:  
 (8)

8. a) Prepoznaj moduse, obeleži tetrahorde i odredi karakterističan interval:



(1+2x0.5+1)

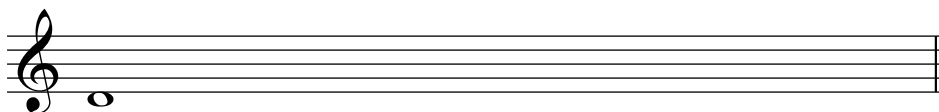
b) Napiši modus naviše, obeleži tetrahorde i odredi karakterističan interval:



Miksolidijski od D

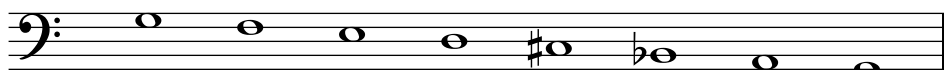
(1+2x0.5+1)  
 Ukupno:  
 (6)

9. a) Izgradi ciganski mol od zadatog tona naviše:



(1x3)

b) Prepoznaj zadatu lestvicu:



(1x3)  
 Ukupno:  
 (6)

## 10. a) Prepoznaj tonalitet u zapisanoj melodiji:



(4)



(4)

## b) Prvu melodiju transponovati u zadati tonalitet:



(4x1)

e - mol:

Ukupno:

(12)

## 11. Poveži ista značenja:

Non troppo

Furioso

Ljuto, besno

Svečano

Maestoso

Ne previše

Calmo

Doloroso

Parlando

Mirno

Bolno

Govoreći

(6x1)

Ukupno:

(6)

Komisija: 1.-----

2.-----

3.-----

Ukupno:

(100)