

7. Takmičenje "Kornelije" 2021.

Teorija muzike

**III kategorija - III omš
I grupa**

1. Napisanim lestvicama dodaj tonove koji nedostaju:

----- Ime i prezime učenika

a) B - dur

A musical staff with a treble clef and a key signature of one sharp (F#). It has seven note heads labeled I through VII below them. The notes are: I (A), II (B), III (C), IV (D), V (E), VI (F), VII (G).

b) d - mol harmonski

A musical staff with a treble clef and a key signature of zero sharps or flats. It has seven note heads labeled I through VII below them. The notes are: I (D), II (E), III (F), IV (G), V (A), VI (B), VII (C).

c) G - dur

A musical staff with a treble clef and a key signature of zero sharps or flats. It has seven note heads labeled I through VII below them. The notes are: I (G), II (A), III (B), IV (C), V (D), VI (E), VII (F#).

b) h - mol melodijski

A musical staff with a treble clef and a key signature of one sharp (F#). It has seven note heads labeled I through VII below them. The notes are: I (H), II (I), III (J), IV (K), V (L), VI (M), VII (N).

(4x3)

Ukupno:

(12)

2. U pesmi „Al' je lep ovaj svet“ ispod obleženih intervala upiši njihove šifre:

A musical staff in 2/4 time with a treble clef. There are seven short vertical brackets underneath the staff, each spanning two notes. These brackets indicate the intervals between consecutive notes.

(7x2)

Ukupno:

(14)

3. a) Od zadatih tonova izgradi intervale naviše:

A musical staff with a treble clef and a key signature of zero sharps or flats. Below the staff are four note heads labeled M3, Č5, Č4, and M2 from left to right. These labels represent intervals: Major third, Chromatic fifth, Chromatic fourth, and Major second.

(4x2)

b) Dodaj predznak da bi šifre bile tačne:

A musical staff with a treble clef and a key signature of zero sharps or flats. Below the staff are four note heads labeled M3, Č5, V3, and V2 from left to right. The first three have small circles above them, while the last one does not. These labels represent intervals: Major third, Chromatic fifth, Minor third, and Minor second.

(4x2)

Ukupno:

(16)

4. a) Od zadatih tonova izgradi kvintakorde naviše:

D₅ M₅ M₅ D₅

(4 x 3)

b) Dodaj predznak da bi šifra bila tačna:

G G G G

D₅ M₅ M₅ D₅

(4 x 4)

Ukupno:

(28)

5. Dopuni ritmičku vežbu ponuđenim notnim vrednostima i ritmičkim figurama.

Ponuđene figure i notne vrednosti koristi samo jednom, ne smeju se ponavljati.

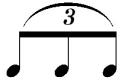
(4 x 3)

Ukupno:

(12)

6. Ritmičke figure poveži sa njihovim imenom:

Punktirana figura



(3x2)

Sinkopa



Ukupno:

Triola



(6)

7. Odgovori sa tačno (T) ili netačno (N):

a) Harmonski mol ima povišen VI i VII stupanj. -----

b) g - mol je paralela B - dura. -----

v) a - cis - e je durski trozvuk. -----

(6x2)

Ukupno:

g) g - a je polustepen. -----

d) Povisilica fis je predznak e - mola. -----

(12)

d) e - g je velika terca. -----

Ukupno:

(100)

Komisija: 1.----- 2.----- 3.-----