

5. Takmičenje "Kornelije" 2018.

Teorija muzike

III b kategorija
II grupa

Ime i prezime učenika

1. Odredi intervale u sledećoj melodiji:

A musical staff in G major, 6/8 time, containing a sequence of 14 notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Below the staff is a series of 14 empty boxes for labeling intervals.

(20 x 0,5)

Ukupno:

(10)

2. Izgradi trozvuke:

A musical staff in G major, 2/4 time, with five empty measures for constructing triads.

D₃↓

Pr₃↑

M₄↓

Um₃↓

D₄↑

(5x2)

Ukupno:

(10)

3. Izgradi i prepoznaj četvorozvuke:

A musical staff in G major, 2/4 time, with four empty measures for identifying chords.

VM⁷

D₅

Um⁷

D₃

(4x3)

A musical staff in G major, 2/4 time, with four empty measures for constructing chords.

(4x3)

Ukupno:

(24)

4. Prepoznaj tonalitete u datoj melodiji:

a)
Musical notation for part a: G major, 3/4 time, starting with a B-flat. The melody is: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Polazni tonalitet:-----

Ciljni tonalitet:-----

(2x5)

b)
Musical notation for part b: G major, 4/4 time. The melody is: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

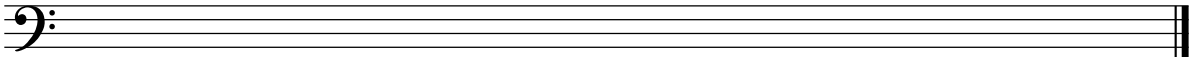
Polazni tonalitet:-----

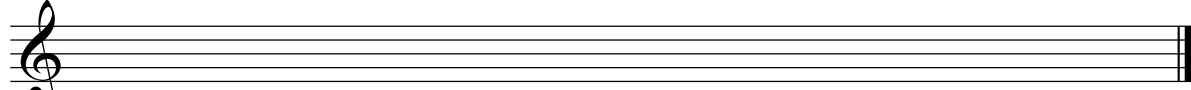
Ciljni tonalitet:-----

Ukupno:

(20)

5. Izgradi lestvicu naviše od zadanog tona:

a) 
 b - mol melodijski ----- (6)

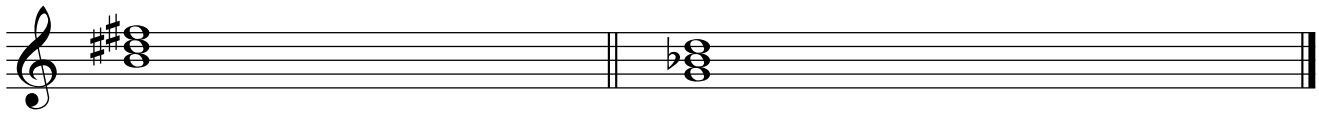
b) 
 E - moldur ----- (6)

Ukupno:

(6)

(12)

6. Odredi mnogostranost kvintakorada:



I -----	II -----
IV -----	III -----
VII -----	V -----

(6 x 2)

Ukupno:

(12)

7. Odgovori sa tačno (T) ili netačno (N):

a) Alla breve takt je takt $\frac{2}{2}$. -----

b) Velika seksta u obrtaju daje veliku tercu. -----

v) Durski tetrahord je građen: $\frac{1}{2}$, 1, 1. -----

g) Cantabile znači „raspevano“. -----

d) Moderato je oznaka za brz tempo. -----

đ) Poluumanjeni septakord ima malu septimu. -----

(6 x 2)

Ukupno:

(12)

Komisija: 1.-----

2.-----

3.-----

Ukupno:

(100)