

5. Takmičenje "Kornelije" 2018.

Teorija muzike

III b kategorija
I grupa

Ime i prezime učenika

1. Odredi intervale u sledećoj melodiji:

A musical staff in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below the staff is a series of 15 empty boxes for writing the interval names.

(20 x 0,5)

Ukupno:

(10)

2. Izgradi trozvuke:

A musical staff with five empty measures for constructing triads.

D₄↓

Um₃↓

M₃↑

M₄↓

Pr₃↑

(5x2)

Ukupno:

(10)

3. Izgradi i prepoznaj četvorozvuke:

A musical staff with four empty measures for identifying chords.

MM⁷

D₃⁴

PUm⁷

Pr⁷

(4x3)

A musical staff with four empty measures for constructing chords.

(4x3)

Ukupno:

(24)

4. Prepoznaj tonalitete u datoj melodiji:

a)
Musical notation for part a: 2/4 time, key signature of one flat (B-flat). Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Polazni

tonalitet:-----

Ciljni

tonalitet:-----

(5x2)

b)
Musical notation for part b: 3/4 time, key signature of one flat (B-flat). Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Polazni

tonalitet:-----

Ciljni

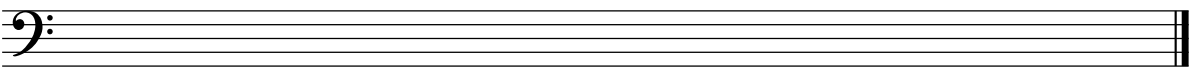
tonalitet:-----

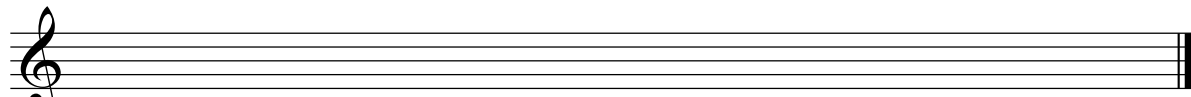
(5x2)

Ukupno:

(20)


5. Izgradi lestvicu naviše od zadanog tona:

a) 
 As moldur ----- (6)

b) 
 fis mol harmonski ----- (6)

Ukupno:
 (12)

6. Odredi mnogostranost kvintakorada:



I -----	II -----
IV -----	III -----
VII -----	V -----

(6 x 2)
 Ukupno:
 (12)

7. Odgovori sa tačno (T) ili netačno (N):

a) Adagio je oznaka za umereni tempo. -----

b) Sinkopa je prenošenje akcenta na nenaglašen taktov deo. -----

v) Kvintsekstakord je drugi obrtaj septakorda. -----

g) Tenuto se obeležava crticom ispod notne glave. -----

d) Prekomerni septakord ima prekomernu septimu. -----

đ) Povišeni IV stupanj u Es duru je „A“. -----

(6 x 2)
 Ukupno:
 (12)

Komisija: 1. -----

2. -----

3. -----

Ukupno:
 (100)